

82nd Academy Awards



Actor in a Leading Role

- **Jeff Bridges** in “Crazy Heart”
- **George Clooney** in “Up in the Air”
- **Colin Firth** in “A Single Man”
- **Morgan Freeman** in “Invictus”
- **Jeremy Renner** in “The Hurt Locker”

Actor in a Supporting Role

- **Matt Damon** in “Invictus”
- **Woody Harrelson** in “The Messenger”
- **Christopher Plummer** in “The Last Station”
- **Stanley Tucci** in “The Lovely Bones”
- **Christoph Waltz** in “Inglourious Basterds”

Actress in a Leading Role

- **Sandra Bullock** in “The Blind Side”
- **Helen Mirren** in “The Last Station”
- **Carey Mulligan** in “An Education”
- **Gabourey Sidibe** in “Precious: Based on the Novel ‘Push’ by Sapphire”
- **Meryl Streep** in “Julie & Julia”

Actress in a Supporting Role

- **Penélope Cruz** in “Nine”
- **Vera Farmiga** in “Up in the Air”
- **Maggie Gyllenhaal** in “Crazy Heart”
- **Anna Kendrick** in “Up in the Air”
- **Mo’Nique** in “Precious: Based on the Novel ‘Push’ by Sapphire”

Animated Feature Film

- **“Coraline”** Henry Selick
- **“Fantastic Mr. Fox”** Wes Anderson
- **“The Princess and the Frog”** John Musker and Ron Clements
- **“The Secret of Kells”** Tomm Moore

- **“Up”** Pete Docter

Art Direction

- **“Avatar”** Art Direction: Rick Carter and Robert Stromberg; Set Decoration: Kim Sinclair

- **“The Imaginarium of Doctor Parnassus”** Art Direction: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
- **“Nine”** Art Direction: John Myhre; Set Decoration: Gordon Sim
- **“Sherlock Holmes”** Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
- **“The Young Victoria”** Art Direction: Patrice Vermette; Set Decoration: Maggie Gray

Cinematography

- **“Avatar”** Mauro Fiore

- **“Harry Potter and the Half-Blood Prince”** Bruno Delbonnel
- **“The Hurt Locker”** Barry Ackroyd
- **“Inglourious Basterds”** Robert Richardson
- **“The White Ribbon”** Christian Berger

Costume Design

- **“Bright Star”** Janet Patterson
- **“Coco before Chanel”** Catherine Leterrier
- **“The Imaginarium of Doctor Parnassus”** Monique Prudhomme
- **“Nine”** Colleen Atwood

- **“The Young Victoria”** Sandy Powell

Directing

- **“Avatar”** James Cameron

- **“The Hurt Locker”** Kathryn Bigelow

- **“Inglourious Basterds”** Quentin Tarantino
- **“Precious: Based on the Novel ‘Push’ by Sapphire”** Lee Daniels
- **“Up in the Air”** Jason Reitman

Documentary (Feature)

- **“Burma VJ”** Anders Østergaard and Lise Lense-Møller

- **“The Cove”** Louie Psihoyos and Fisher Stevens

- **“Food, Inc.”** Robert Kenner and Elise Pearlstein
- **“The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers”** Judith Ehrlich and Rick Goldsmith
- **“Which Way Home”** Rebecca Cammisa

Documentary (Short Subject)

- **“China’s Unnatural Disaster: The Tears of Sichuan Province”** Jon Alpert and Matthew O’Neill
- **“The Last Campaign of Governor Booth Gardner”** Daniel Junge and Henry Ansbacher
- **“The Last Truck: Closing of a GM Plant”** Steven Bognar and Julia Reichert
- **“Music by Prudence” Roger Ross Williams and Elinor Burkett**
- **“Rabbit à la Berlin”** Bartek Konopka and Anna Wydra

Film Editing

- **“Avatar”** Stephen Rivkin, John Refoua and James Cameron
- **“District 9”** Julian Clarke
- **“The Hurt Locker” Bob Murawski and Chris Innis**
- **“Inglourious Basterds”** Sally Menke
- **“Precious: Based on the Novel ‘Push’ by Sapphire”** Joe Klotz

Foreign Language Film

- **“Ajami”** Israel
- **“The Milk of Sorrow (La Teta Asustada)”** Peru
- **“A Prophet (Un Prophète)”** France
- **“The Secret in Their Eyes (El Secreto de Sus Ojos)”** Argentina
- **“The White Ribbon (Das Weisse Band)”** Germany

Makeup

- **“Il Divo”** Aldo Signoretti and Vittorio Sodano
- **“Star Trek” Barney Burman, Mindy Hall and Joel Harlow**
- **“The Young Victoria”** Jon Henry Gordon and Jenny Shircore

Music (Original Score)

- **“Avatar”** James Horner
- **“Fantastic Mr. Fox”** Alexandre Desplat
- **“The Hurt Locker”** Marco Beltrami and Buck Sanders
- **“Sherlock Holmes”** Hans Zimmer
- **“Up”** Michael Giacchino

Music (Original Song)

- **“Almost There”** from “The Princess and the Frog” Music and Lyric by Randy Newman
- **“Down in New Orleans”** from “The Princess and the Frog” Music and Lyric by Randy Newman
- **“Loin de Paname”** from “Paris 36” Music by Reinhardt Wagner Lyric by Frank Thomas
- **“Take It All”** from “Nine” Music and Lyric by Maury Yeston
- **“The Weary Kind (Theme from Crazy Heart)” from “Crazy Heart” Music and Lyric by Ryan Bingham and T Bone Burnett**

Best Picture

- **“Avatar”** James Cameron and Jon Landau, Producers
- **“The Blind Side”** Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- **“District 9”** Peter Jackson and Carolynne Cunningham, Producers
- **“An Education”** Finola Dwyer and Amanda Posey, Producers
- **“The Hurt Locker” Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers**
 - **“Inglourious Basterds”** Lawrence Bender, Producer
 - **“Precious: Based on the Novel ‘Push’ by Sapphire”** Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
 - **“A Serious Man”** Joel Coen and Ethan Coen, Producers
 - **“Up”** Jonas Rivera, Producer
 - **“Up in the Air”** Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

Short Film (Animated)

- **“French Roast”** Fabrice O. Joubert
- **“Granny O’Grimm’s Sleeping Beauty”** Nicky Phelan and Darragh O’Connell
- **“The Lady and the Reaper (La Dama y la Muerte)”** Javier Recio Gracia
- **“Logorama”** Nicolas Schmerkin
 - **“A Matter of Loaf and Death”** Nick Park

Short Film (Live Action)

- **“The Door”** Juanita Wilson and James Flynn
- **“Instead of Abracadabra”** Patrik Eklund and Mathias Fjellström
- **“Kavi”** Gregg Helvey
- **“Miracle Fish”** Luke Doolan and Drew Bailey
- **“The New Tenants”** Joachim Back and Tivi Magnusson

Sound Editing

- **“Avatar”** Christopher Boyes and Gwendolyn Yates Whittle

- **“The Hurt Locker” Paul N.J. Ottosson**
- **“Inglourious Basterds”** Wylie Stateman
- **“Star Trek”** Mark Stoeckinger and Alan Rankin
- **“Up”** Michael Silvers and Tom Myers

Sound Mixing

- **“Avatar”** Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
- **“The Hurt Locker” Paul N.J. Ottosson and Ray Beckett**
- **“Inglourious Basterds”** Michael Minkler, Tony Lamberti and Mark Ulano
- **“Star Trek”** Anna Behlmer, Andy Nelson and Peter J. Devlin
- **“Transformers: Revenge of the Fallen”** Greg P. Russell, Gary Summers and Geoffrey Patterson

Visual Effects

- **“Avatar” Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones**
- **“District 9”** Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
- **“Star Trek”** Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

Writing (Adapted Screenplay)

- **“District 9”** Written by Neill Blomkamp and Terri Tatchell
- **“An Education”** Screenplay by Nick Hornby
- **“In the Loop”** Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche
- **“Precious: Based on the Novel ‘Push’ by Sapphire” Screenplay by Geoffrey Fletcher**
- **“Up in the Air”** Screenplay by Jason Reitman and Sheldon Turner

Writing (Original Screenplay)

- **“The Hurt Locker” Written by Mark Boal**
- **“Inglourious Basterds”** Written by Quentin Tarantino
- **“The Messenger”** Written by Alessandro Camon & Oren Moverman
- **“A Serious Man”** Written by Joel Coen & Ethan Coen
- **“Up”** Screenplay by Bob Peterson, Pete Docter, Story by Pete Docter, Bob Peterson, Tom McCarthy